

Solomon Muhammad

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<https://solomoncentral.art/index.html>

313-293-1180

Objective

A digital illustrator and motion/graphic designer, looking to obtain a position in my field of study.

Skills

- Sequential Art/Comic Creation, traditional and digital
- WEBTOON Canvas Creation
- 2D animation, paper and digital
- 3D animation (Autodesk Maya)
- 3D Modeling (Autodesk Maya, Adobe Substance 3D Stager)
- Adobe Suite: Photoshop, Illustrator, After Effects, Substance, InDesign, Premiere Pro, etc.
- Mastery of Adobe After Effects
- Cinema 4D Knowledge
- Microsoft Office: Word, Excel, Powerpoint
- Zoom
- Production Scheduling
- Thumbnailing
- Storyboarding
- Advertising
- Marketing and Sales
- Motion Design
- Motion Graphics
- Illustration
- Graphic Design
- Logo Design
- Team Management
- Design Thinking
- Client/Market Research

Experience

GRAPHIC DESIGNER FOR SCOUTING COLLECTIBLES

- Contract Worker
- Primary Logo Designer
- Created a Logo, Shop Sign, and Poster Design for the company for advertising and merchandise

HALL MONITOR/MENTOR AT LINCOLN MIDDLE SCHOOL

- Hall Monitor
- Teacher Assistant
- Mentor for Students

GRAPHIC DESIGNER FOR MILLENNIAL PRODUCTIONS

- Contract Worker
- Primary Logo Designer
- Worked with my supervisor, Edmon Armstrong to produce a 30 second motion graphics animation using Adobe Photoshop and Adobe After Effects
- Created Several Logo designs and Brand Assets for the company

EFFECTS ANIMATOR FOR “THE IMMEDIATE FAMILY”

- Assistant Animator for the 2021 Music Video “Slippin and Slidin” for *The Immediate Family*
- Sponsored Project at the College for Creative Studies in Detroit, MI

SELF-PUBLISHING ON WEBTOON CANVAS

- Creator of the WEBTOON CANVAS Series, “Sal Matisse: Legendary Youth” (SMLY)
- Involved with creating Motion Graphic/Social Media Adverts for SMLY
- Sequential Artist/Webcomic Creator
- Writer/Artist
- Team Management over SMLY related projects

BIG BOY’S AUTO AND DETAIL

- Assistant Graphic Designer
- Redesigned the central logo (done traditionally), using Adobe Photoshop and Autodesk Sketchbook
- Created the final design and printed a mock-up for the client

SALES TEAM MEMBER EXPERIENCE AT PARTY CITY

- Working Retail and Cashiering
- Manage multiple phone lines
- Create and pick up orders for merchandise
- Exchange and returns
- Filling and Conducting Balloon Deliveries
- Picking up and stocking items

Education

College for Creative Studies (CCS)

201 E Kirby Street

Detroit, MI 48202

(313) 664 7400

Bachelor's Degree in Entertainment Arts: Animation/Creative Design

2019 - 2023

International Academy of Macomb (IAM)

42755 Romeo Plank Rd

Clinton Twp, MI 48038

(586) 723 7200

International Baccalaureate (IB) Diploma

2015 - 2019

EDUCATIONAL ACHIEVEMENTS

- CCS - Honors Graduate (2023)
- CCS - President's List (2022-23)
- CCS - Industry Day Expo Student (Mar 2023)
- IAM - Deuceman Williams' Scholarship (2019)

Work History

GRAPHIC DESIGNER FOR SCOUTING COLLECTIBLES

37700 Six Mile Rd,
Livonia, MI 48152
Freelance Worker for Scouting Collectibles
(734) 744-4041
Jan 2024 - Present

HALL MONITOR/STUDENT MENTOR

LINCOLN MIDDLE SCHOOL
(586) 758-8320
August 2023 - Present

GRAPHIC DESIGNER

MILLENNIAL PRODUCTIONS LLC
Eastpointe, MI 48021
Contract Worker for Edmon Armstrong
(424) 229 0845
Feb 2023 - July 2023

SALES TEAM MEMBER

Party City Corporation
12220 Hall Rd,
Sterling Heights, MI 48313
(586) 722 1358
Dec 2021 - August 2023

FREELANCE SEQUENTIAL ARTIST

WEBTOON CANVAS
5750 Wilshire Blvd - Suite 640,
Los Angeles, CA,
(314) 556 8033
Dec 2020 - Present

ASSISTANT LOGO DESIGNER

Big Boy's Auto and Detail
23333 Quinn Rd,
Clinton Twp, MI 48035
(586) 690 8146
Sep 2019 - Dec 2019